



### ***About this project: An Artist Statement***

As a working photographer and publishing poet, I had long been intrigued by the possibilities of combining these two passions - photography and poetry. The interplay between image and text creates a third thing - something more than the sum of its parts. What emerges from the synergy between the two?

I began *A VISION AND A VERSE®* as a web publication in 2012. Four to six times a year, I showcase a featured image and poem of mine, matching them on a seasonal or timely theme as an electronic broadside.

It seemed natural to use the broadside\* form to explore combinations of word and image. Once handed out on street corners, it also seemed right to place the broadside\* on the street corner of our electronic age - the web.

*Wikipedia defines "broadside" as:*

*\*A large sheet of paper printed on one side only. Historically, broadsides were posters, announcing events or proclamations, or simply advertisements. Today, broadside printing is done by many smaller printers and publishers as a fine art variant, with poems often being available as broadsides, intended to be framed and hung on the wall.*

Subsequently, I made fine art prints of each year's issues for archiving at library collections. The idea of exhibiting those prints seemed natural. This exhibition traces the evolution of how the broadsides were designed and printed; it is the first time all the issues of *A VISION AND A VERSE®* are being displayed together.

From web publication to fine art print, the project has come full circle; yet each new issue surprises me as it unfolds.

What's next? A seasonal celebration and a sharing of my creative process, I hope you'll follow *A VISION AND A VERSE®* as the project continues to evolve.

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Thank you for joining me on my creative journey!

-- Margaret McCarthy